

Il terzo libro de madrigali
O Primavera, gioventù de l'anno

1

Music score for five voices. The vocal parts are: soprano (S), alto (A), tenor (T), basso (B), and basso continuo (C). The lyrics are in Italian. The vocal parts sing homophony.

Soprano (S): Ea tra'! san-gueg[e] mor- et? gro giae- cen-

Alto (A): I& tra'! san-gueg Ie mor- tig- gra giae- cen-

Tenor (T): Ea tra'! san-gae Ie mor- tie- gra giae- cen-

Bass (B): Ea tra'! san-gueg Ie mor- tig- gro giae- cen-

Bass continuo (C): Ea tra'! san-gueg Ie mor- ti`5- gra giae- cen-

8

Music score for five voices. The vocal parts are: soprano (S), alto (A), tenor (T), basso (B), and basso continuo (C). The lyrics are in Italian. The vocal parts sing homophony.

Soprano (S): te mi pa-ghe- rai Ie pe- negm- pio guer- rle

Alto (A): te mi pa-ghe- rai Ie pe- nggm- pio gner- rie

Tenor (T): e rni pa-ghe- rai Ic pe- nggm- pio guer- rie

Bass (B): [e] Per ao-me Ar-

Bass continuo (C): te

14

Music score for five voices. The vocal parts are: soprano (S), alto (A), tenor (T), basso (B), and basso continuo (C). The lyrics are in Italian. The vocal parts sing homophony.

Soprano (S): ro. Per ao- mgAr- mi- da, AI- mi- da chia-me-

Alto (A): ro. Per ao- mgAr- mi- da chia-me- rai,

Tenor (T): ro' Per ao-me r- nni- da chia-me-

Bass (B): ml- da chia-me- rai, chia- me- rai, chia- me- rai,- chia--- rne-- rai,

Bass continuo (C): da chia- me- rai,

18

Music score for five voices. The vocal parts are: soprano (S), alto (A), tenor (T), basso (B), and basso continuo (C). The lyrics are in Italian. The vocal parts sing homophony.

Soprano (S): rai, chia-me- rai so- ven- te ne gliyl- ti- mi sin- gul-

Alto (A): chia- me- rai, chia- me- rai so- ven- te ne gliy!- ti- mi sin- guj-

Tenor (T): rai, chia-me- rai, chia- me- rai so- ven- te ne gliy!- ti- mi sin- gul-

Bass (B): chia--- me- rai so- ven- te ne gliy!- ti- mi sin- gul-

Bass continuo (C): Ar- mi- da chia-me- rai so- ven- te ne gliyl- ti- mi sin- gul-

23

Music score for five voices. The vocal parts are: soprano (S), alto (A), tenor (T), basso (B), and basso continuo (C). The lyrics are in Italian. The vocal parts sing homophony.

Soprano (S): tiy- dir cib spe- row Or qui man- cò Io sph- to. or qai man- cò Io

Alto (A): tji- dir cib spe- row Or man- qui cò Io spir- toy Ia do- len

Tenor (T): tty- dir ci6 spe- row

Bass (B): fiy- dir cib spe- row

Bass continuo (C): t[y- dir cib spe- row

32

Music score for five voices. The vocal parts are: soprano (S), alto (A), tenor (T), basso (B), and basso continuo (C). The lyrics are in Italian. The vocal parts sing homophony.

Soprano (S): spir a to la do len- te,

Alto (A): teg Ia ao- len- tet? Ia do- len te

Tenor (T): Or qui man-

Bass (B): qui man- cò Io spir- toJa Ia do len- te,

Bass continuo (C): toa Ia do len- te, or qui man e?) Io spir-

42

Music score for five voices. The vocal parts are: soprano (S), alto (A), tenor (T), basso (B), and basso continuo (C). The lyrics are in Italian. The vocal parts sing homophony.

Soprano (S): IK:- que- st'u1- ti- mo suo- ao e-

Alto (A): nei que st'u1- ti- mo suo- riu

Tenor (T): cò Io spir- tgg Ia do- Ien- te nei que st'u1- i- mo suo- uo

Bass (B): {a dv- [en- que st'u1- ti- mo suo- ao

Bass continuo (C): tgg

5