

[Deuxième] air [pour les Enchanteresses de la Thessalie]

Acte III

Campistron, Jean Galbert de

Lully, Louis ; Marais, Marin

Pesamment



The first line of musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure starts with a half note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure consists of a half note G3, a quarter note F3, and a quarter note E3. The fifth measure has a half note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a half note A2, a quarter note G2, and a quarter note F2. The seventh measure has a half note E2, a quarter note D2, and a quarter note C2. The eighth measure consists of a half note B1, a quarter note A1, and a quarter note G1. The line ends with a final half note G1.