

MI.224 Vir fidelis juste Joseph
Motet imprimé en France (1647-1789)

Clérambault, Nicolas

Recit Gracieusement et gay

Vir - fi - de - lis, jus - te Jo - seph, mul - tum lau - da - - beris,

The image shows a single line of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is a recit style, characterized by a mix of quarter and eighth notes with some rests. There are three fermatas (marked with a '+') above the notes for 'lis,', 'ph,', and 'beris,'. The lyrics are written below the notes, with hyphens indicating syllables across notes.