

**MI.292 In te Domine credimus**  
**Motet imprimé en France (1647-1789)**

Du Mont, Henry

The image shows the beginning of a musical score in bass clef with a common time signature (C). The melody starts with a quarter rest, followed by a half note G2, a quarter note A2, a dotted quarter note B2, an eighth note A2, a quarter note G2, and a dotted quarter note F2. The next measure contains a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The final measure consists of a half note F1 and a whole rest. The lyrics 'In te, Do - mi-ne, cre - - dimus,' are written below the notes.