

MI.477 O sacrum convivium
Motet imprimé en France (1647-1789)

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O, o sa-crum con - vi - vi-um, in quo Chris-tus

The image shows the first line of musical notation for the motet. It is written on a single staff in treble clef with a common time signature (C). The melody begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The next measure contains a dotted quarter note E5, followed by quarter notes D5 and C5. The final measure consists of two quarter notes, B4 and A4. The lyrics are printed below the notes: "O, o sa-crum con - vi - vi-um, in quo Chris-tus".