

MI.497 Sub tuum praesidium confugimus
Motet imprimé en France (1647-1789)

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The image shows the beginning of a musical score on a single staff. The key signature has one sharp (F#), and the time signature is common time (C). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. The lyrics 'Sub tu - um prae - si - di - um con-fu - gimus' are written below the staff, with hyphens indicating syllable placement under the notes.