

MI.557 Magnificat anima mea
Motet imprimé en France (1647-1789)

Lalouette, Jean-François

The image shows the beginning of a musical score for a motet. It features a single staff in G minor (one flat) and 4/4 time. The first measure contains a whole rest. The second measure starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The third measure begins with a half note G4, followed by a dotted quarter note A4 and an eighth note G4. The fourth measure starts with a half note G4, followed by a dotted quarter note A4 with a sharp sign above it, and an eighth note G4. The fifth measure begins with a half note G4, followed by a dotted quarter note A4 with a sharp sign above it, and an eighth note G4. The sixth measure contains a whole note G4. The lyrics 'Ma-gni - fi - cat a - ni - ma me - a Do - mi - num,' are written below the staff, aligned with the notes.