

MI.612 Domine salvum fac Regem
Motet imprimé en France (1647-1789)

Lochon, Jacques-François

Do - mi - ne, Do - mi - ne sal - vum fac Re - gem,

The image shows the first line of a musical score in 3/2 time. The melody begins with a whole rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted half note C5, and a whole note D5. The second measure starts with a whole rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The lyrics 'Do - mi - ne, Do - mi - ne sal - vum fac Re - gem,' are aligned with the notes below the staff.