

MI.717 O salutaris hostia spes unica
Motet imprimé en France (1647-1789)

Moulinié, Etienne

recit

O sa - lu - ta - ris

The image shows a musical staff in treble clef with a common time signature (C). The melody is written in a recit style. The notes are: a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. The lyrics 'O sa - lu - ta - ris' are aligned under the notes.