

MI.742 Da ei Domine

Motet imprimé en France (1647-1789)

Nivers, Guillaume-Gabriel

Récit

Da e - i, da e - i Do - mi-ne, da e - i Do - mi-ne

The image shows the first line of a musical score for a motet. It is written on a single staff in treble clef with a common time signature (C). The tempo/style is marked 'Récit'. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure starts with a quarter note C#5 marked with a '+' sign, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure has a half note D4 marked with a '+' sign, a quarter note C#4, and a quarter note B4. The fifth measure starts with a quarter rest, followed by a quarter note C4, a half note D4, and a quarter note E4. The sixth measure has a half note E4, a quarter note D#4 marked with a '+' sign, a quarter note C#4, and a quarter note B4. The seventh measure has a half note B4, a quarter note A4, and a quarter note G4. The eighth measure has a half note G4, a quarter note F#4 marked with a '+' sign, a quarter note E4, and a quarter note D4. The lyrics 'Da e - i, da e - i Do - mi-ne, da e - i Do - mi-ne' are written below the staff, with hyphens indicating syllables across notes. The text ends with a long horizontal line under the final 'ne'.