

MI.0805 O magnum mysterium
Motet imprimé en France (1647-1789)

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A single line of musical notation in G minor, common time. The melody consists of eight measures. The first measure has a quarter rest followed by a quarter note G4 with a '+' sign. The second measure has a quarter note A4 with a '+' sign, a quarter note Bb4 with a '+' sign, and a quarter rest. The third measure has a quarter note Bb4 with a '+' sign, a quarter note A4 with a '+' sign, and a quarter note G4 with a '+' sign. The fourth measure has a quarter note G4 with a '+' sign, a quarter note F4 with a '+' sign, and a quarter note E4 with a '+' sign. The fifth measure has a quarter note D4 with a '+' sign, a quarter note C4 with a '+' sign, and a quarter note B3 with a '+' sign. The sixth measure has a quarter note A3 with a '+' sign, a quarter note G3 with a '+' sign, and a quarter note F3 with a '+' sign. The seventh measure has a quarter note E3 with a '+' sign, a quarter note D3 with a '+' sign, and a quarter note C3 with a '+' sign. The eighth measure has a quarter note B2 with a '+' sign, a quarter note A2 with a '+' sign, and a quarter note G2 with a '+' sign. The lyrics are: O magnum mys-te - rium ! Et ad-mi-ra - bi-le Sa - cramentum !