

MI.0817 O salutaris hostia quae caeli
Motet imprimé en France (1647-1789)

Nivers, Guillaume-Gabriel

2e dessus

1er dessus

O, o sa - lu - ta - ris hos - ti - a, O, o sa - lu - ta - ris hos - ti -

a, o, o sa - lu - ta - ris hos - ti - a,

4

Detailed description: The image shows a musical score for two voices, '2e dessus' and '1er dessus', in a single system. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'O, o salutaris hostia, O, o salutaris hostia, a, o, o salutaris hostia,'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also some performance markings like '+' above certain notes. A small '4' is written at the beginning of the second staff.