

MI.943 Super flumina Babylonis
Motet imprimé en France (1647-1789)

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The image shows the beginning of a musical score for a motet. It features a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The music starts with a 4-measure rest, indicated by a '4' above the staff. The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note A4. A fermata is placed over the B4 note. The next measure starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the E4 note. The final measure consists of a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. A fermata is placed over the A3 note. The lyrics 'Su-per flu - mi-na Ba-by - lo - nis,' are written below the staff, aligned with the notes.