

Paraphrase des psaumes de David, en vers françois (1656)

Psaume 109

Godeau, Antoine

Aux-Cousteaux, Artus

Le Seigneur, par qui tout res - pi - re, Que re-ve - re le Ciel, que craignent les

En - fers, Par - lant au Sei - gneur que je sers, Luy dit, prens part dans mon Em -

pi - - re, Et sur un tros - neà mes cô - tez, Joü - is de mes fe - li - ci - tez.

The image shows the first three systems of a musical score for a hymn. Each system consists of a vocal line and a lute line. The vocal line is written in a single staff with a treble clef and a common time signature. The lute line is written in a single staff with a bass clef and a common time signature. The lyrics are written below the vocal line. The first system contains the lyrics 'Le Seigneur, par qui tout res - pi - re, Que re-ve - re le Ciel, que craignent les'. The second system contains 'En - fers, Par - lant au Sei - gneur que je sers, Luy dit, prens part dans mon Em -'. The third system contains 'pi - - re, Et sur un tros - neà mes cô - tez, Joü - is de mes fe - li - ci - tez.' The lute line features various chords and intervals, including a sharp sign in the third system.