

Paraphrase des Pseaumes de David, en vers françois (1659)

Psaume 56

Godeau, Antoine

Gobert, Thomas

Grand Dieu, dans cét es - tat qui me rem-plit d'effroy, J'im - plo-re tes mi - se - ri - cor -

des, En mettant mon es - poir en toy, J'attens que tu me les ac - cor - des.

The image shows a musical score for a vocal line. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody and lyrics, ending with a double bar line. The lyrics are: "Grand Dieu, dans cét es - tat qui me rem-plit d'effroy, J'im - plo-re tes mi - se - ri - cor - des, En mettant mon es - poir en toy, J'attens que tu me les ac - cor - des."