

Antiphona

Chants pour les religieuses bénédictines 1664

A - ve Re - gi - na cae - lo - rum, A - ve Do - mi - na An - ge - lo - rum:
Sal - ve ra dix, sal - ve por - ta, Ex qua mun - do lux est or - ra:
Gau - de Vir - go glo - ri - o - sa, su - per om - nes spe - ci - o - sa:
Va - le, ô val - de de - co - ra, Et pro no - bis Chris - tum e - xo - ra.

The image shows a musical score for a four-line antiphona. Each line consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The first line ends with a fermata over the final note. The second line has a fermata over the final note. The third line has a fermata over the final note. The fourth line has a fermata over the final note. There are various musical ornaments and accents throughout the score, including a wavy line above the first line, a plus sign above the second line, and a wavy line above the fourth line.