

Offertorium

Chants pour les religieuses bénédictines 1664

Tu - i sunt cae - li, et tu - a est ter - ra:
or - bem ter - ra - rum et ple - ni - tu - di - men e - jus tu fun - das - ti:
jus - ti - ti - a et ju - di - ci - um prae - pa - ra - ti - o se - dis tu - ae.

The image shows a musical score for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody and includes a '+' symbol above the final note. The third staff concludes the phrase and includes a 'w' symbol above the final note.