

Offertorium
Chants pour les religieuses bénédictines 1664

Re - ges Thar - sis et in - su - lae mu - ne - ra of - fe - rent:

Re - ges A - ra - bum et Sa - ba do - na ad - du - cent:

et a - do - ra - bunt e - um om - nes re - ges ter - rae,

om - nes gen - tes ser - vi - ent e - i.

The musical score is written on four staves in G-clef with a key signature of one flat (B-flat). The lyrics are in French and Latin. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. There are plus signs above the notes 'in' and 'of' in the first staff, and 'ad' in the second staff. There is a wavy line above the note 'e' in the fourth staff.