

Offertorium

Chants pour les religieuses bénédictines 1664

A - ve Ma - ri - a gra - tia ple - na, Do - mi - nus te - cum:_____

Be - ne - di - cta tu in mu - lie - ri - bus,_____

et be - ne - di - ctus fru - ctus ven - tris tu - i.

The musical score consists of three staves of Gregorian chant notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, rhythmic style with various note values including minims, crotchets, and quavers. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line. There are several decorative symbols above the notes, including a cross and a wavy line.