

Agnus

Chants pour les religieuses bénédictines 1664

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

Mi - se - re - re no - bis. A - gnus De - i,

qui tol - lis pec - ca - ta mun - di, Mi - se - re - re no - bis.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, homophonic style with a mix of quarter and half notes. Above the first staff, there are two '+' symbols. Above the second staff, there is one '+' symbol and one 'w' symbol. Above the third staff, there is one '+' symbol and one 'w' symbol. Above the fourth staff, there are four '+' symbols and one 'w' symbol. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.