

Alleluia

Chants pour les religieuses bénédictines 1664

Al - le - lu - ia. Al - le - lu - ia.

The first line of music is written on a single staff in G major (one flat) and 4/4 time. It consists of two measures. The first measure contains the notes G4, A4, B4, and C5, with a fermata over the final C5. The second measure contains the notes G4, A4, B4, and C5, also with a fermata over the final C5. The lyrics 'Al - le - lu - ia.' are written below the first measure, and 'Al - le - lu - ia.' is written below the second measure.

V.
Se - nex pu - e - rum por - ta - bat: pu - er au - tem se - nem re - ge - bat. Al - le - lu - ia.

The second line of music is written on a single staff in G major (one flat) and 4/4 time. It begins with a 'V.' marking above the first measure. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5, with a sharp sign (#) above the D5. The third measure contains the notes G4, A4, B4, and C5. The fourth measure contains the notes D5, E5, F5, and G5. The fifth measure contains the notes G4, A4, B4, and C5. The sixth measure contains the notes D5, E5, F5, and G5. The seventh measure contains the notes G4, A4, B4, and C5. The eighth measure contains the notes D5, E5, F5, and G5. The ninth measure contains the notes G4, A4, B4, and C5. The tenth measure contains the notes D5, E5, F5, and G5. The lyrics 'Se - nex pu - e - rum por - ta - bat: pu - er au - tem se - nem re - ge - bat. Al - le - lu - ia.' are written below the notes. There is a '+' sign above the eighth measure and a fermata over the final C5 in the tenth measure.