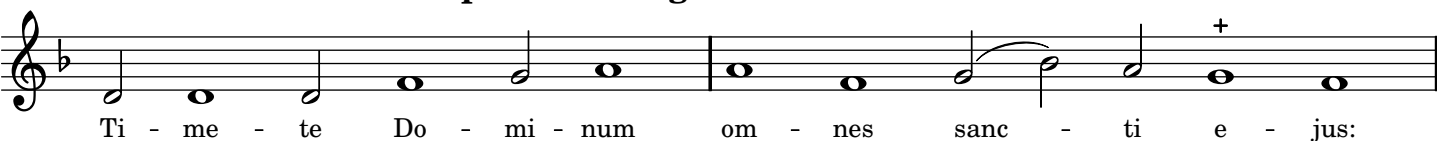


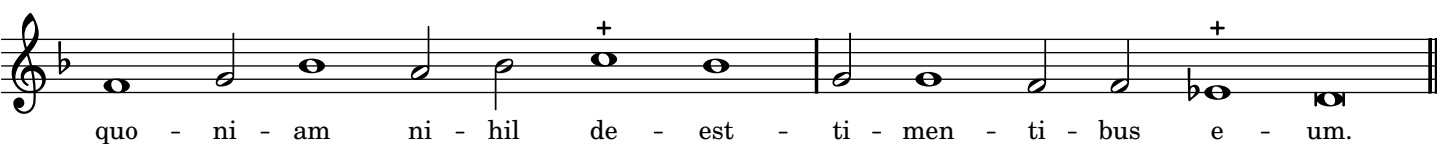
Graduale

Chants pour les religieuses bénédictines 1664



Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter and half notes. A plus sign (+) is placed above the final note of the first phrase.

Ti - me - te Do - mi - num om - nes sanc - ti e - jus:



Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter and half notes. Plus signs (+) are placed above the final notes of both phrases.

quo - ni - am ni - hil de - est - ti - men - ti - bus e - um.



Musical staff 3: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter and half notes. A 'V.' is written above the first note, and a wavy line (trill) is above the final note.

V.
In - qui - ren - tes au - tem Do - mi - num non de - fi - ci - ent om - ni bo - no.