

Petit chapitre (= capitule)

Chants pour les religieuses bénédictines 1664

Ec - ce Sa - cer - dos mag - nus, qui in di - e - bus su - is pla - cu - it De - o,

et in - ven - tus est jus - tus: et in tem - po - re i - ra - cun - di - ae,

fac - tus est re - con - ci - li - a - ti - o. De - o gra - tia - as.

V.

Do - mi - ne e - xau - di o - ra - tio - nem me - am.

R.

Et cla - mor me - us ad te ve - ni - at. O - re - mus.

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature. The notes are mostly quarter and half notes. There are various musical ornaments: a '+' above the first note of the second staff, a 'w' above the first note of the third staff, and a 'R.' above the first note of the fourth staff. The lyrics are printed below the notes, with hyphens indicating syllables across notes. The text is in French and Latin.