

Versus

Chants pour les religieuses bénédictines 1664

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i sanc - to.

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per:

et in sae - cu - la sae - cu - lo - rum. A - men.

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style using quarter and half notes. The lyrics are placed below the notes. The second staff continues the melody and includes a sharp sign (F#) in the key signature. The third staff concludes the piece with a double bar line and a cross symbol above the final note.