

# Messes d'Amance, addition 1707

8 Ky-ri-e e-le-y-son e-le-y-son\_ Ky - ri-e e-le - y-son e - le - y-son Chris-te

8 e-le - y-son\_ e - le - y-son Chris - te e-le - y-son\_ e-le - y-son Ky-ri-e

8 e-le - y-son\_ e-le - y-son Ky - ri-e e-le - y-son\_ e-le - y-son Ky-ri-e

8 e-le - y-son\_ e-le - y-son Ky - ri-e e-le - y-son\_ e-le - y-son e - le - y-son

The musical score consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff has a 'T' marking above the final measure. The second staff has 'T' markings above the first, second, fourth, and fifth measures, and a 'v' marking above the second measure. The third staff has 'T' markings above the second, third, and fourth measures, and a 'v' marking above the fourth measure. The fourth staff has 'T' markings above the first, third, fourth, and fifth measures. The lyrics are written below the notes, with some words connected by hyphens and some followed by a long horizontal line indicating a sustained note.