

Messes d'Amance, addition 1707

8 O Sa-lu-ta-ris Hos-ti-a___ O Sa-lu - ta-ris Hos - ti-a Sa-lu-ta-ris Hos-ti-a___

8 O Sa-lu-ta - ris___ Hos-ti-a Sa-lu-ta-ris___ Hos-ti - a___ Quae cae - li pan-dis___

8 os-ti - um___ Bel-la prae - munt___ hos - ti - li - a___ Bel-la pre-munt hos-ti-li-a___

8 Da ro - bur fer___ au - xi - li - um Da ro - bur fer___ au - xi - li - um

The musical score consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff has a '8' in the bottom left corner. The lyrics are written below the notes. There are several 'T' (Tutti) markings above the notes. The second staff has a 'v' (vibrato) marking above the first note. The third staff has a 'T' (Tutti) marking above the first note. The fourth staff has a 'v' (vibrato) marking above the first note. The lyrics are: O Sa-lu-ta-ris Hos-ti-a___ O Sa-lu - ta-ris Hos - ti-a Sa-lu-ta-ris Hos-ti-a___; O Sa-lu-ta - ris___ Hos-ti-a Sa-lu-ta-ris___ Hos-ti - a___ Quae cae - li pan-dis___; os-ti - um___ Bel-la prae - munt___ hos - ti - li - a___ Bel-la pre-munt hos-ti-li-a___; Da ro - bur fer___ au - xi - li - um Da ro - bur fer___ au - xi - li - um.