

La clé du caveau

La clé du caveau, 4e édition, 1872, n°2266

Allegro moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is divided into three main sections: an instrumental introduction, a vocal section, and a instrumental conclusion.

Allegro moderato (measures 1-3): The piece begins with a rhythmic pattern of eighth and sixteenth notes, accented with slurs and 'z' marks.

Chant (measures 4-23): The vocal section begins at measure 4. It features a melodic line with various note values, including eighth, quarter, and half notes, often grouped with slurs. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated at the start of their respective staves.

Ritournelle (measures 24-27): The instrumental conclusion begins at measure 24, returning to a rhythmic pattern similar to the introduction. It ends at measure 27 with a final chord.